



24 & 25 August 2019 ICC Sydney

FACE 2 FACE MAKEUP AWARDS 2019

BRIDAL

SATURDAY August 24 | 3.00pm - 4.00pm

JUDGING GUIDELINES

BRIEF: <u>My Modern Bride</u> – Let's celebrate true diversity and love in Australia! Create your own version of a 'Modern Bride' celebrating unions from every background, ethnicity, age bracket and/or any place on the gender spectrum. Love is Love, so let's continue the celebration of inclusivity for marriage in our country as well as the multicultural landscape we live in.

This category is designed for those Makeup Artists wishing to create a "MODERN BRIDE" makeup. The winner of this category will be the person who demonstrates excellence in creativity, makeup application skill and professionalism. The award is open to makeup artists anywhere in the world at any stage in their career.

Judges please note:

- Scores are out of 5: 5 BEING EXCELLENT - 1 BEING POOR.

Please clarify with Becca Gilmartin if there are any queries in regards to judging criteria.
Competitors do not view final judging sheets however a judge's comments for each competitor is an opportunity for support and growth as an artist. Please include support as well as any constructive criticism that will facilitate professional growth. Artists will be back in the competition area for feedback after Makeup & Grooming Stage announcements.

1. Competitor Professionalism	1 - 5
This section addresses area including and not limited to:	
Hygiene including products, tools and overall makeup application.	
Preparation for competition.	
Overall conduct appropriate for a makeup artist.	
2. Makeup Application	
- Foundation Application (incl. concealer)	1 - 5
- Blush/ Contour	1 - 5
- Eyes (incl. lashes, liner)	1 - 5
- Lips	1 - 5

3. Overall Makeup Application	1-5
Quality of application, design, relevance to the brief	
4. Overall Look	1-5
Hair, styling, nails, etc, do not affect judgement on makeup application. However overall appearance is	
taken into consideration. Judging should take into consideration effort and style decisions in overall look.	