

Nailympia

COMPETITION
AUSTRALIA | 2016



DREAM, *BELIEVE*, SCULPT **AND DESIGN**

IN ASSOCIATION WITH

Nailympia

COMPETITION
LONDON | 2016

HOSTED BY

Sydney Exhibition Centre, Glebe Island
20 - 21 August 2016
beautyexpoaustralia.com.au

beauty
expo australia
medi . wellness . spa

WELCOME TO NAILYMPIA AUSTRALIA 2016



Welcome to Nailympia Australia in association with Nailympia London, brought to you by Australia's largest professional beauty event – Beauty Expo Australia.

Continuing on from our partnership with Nailympia London, organisers of the nail industry's leading international global competition, we are proud to be bringing Nailympia Australia 2016 back to Beauty Expo and provide a worldwide platform for nail competitors.

This prestigious competition has been known to attract the very best in manicuring talent from across the globe and now nail technicians from across Australia have the opportunity to showcase their talent and shine a light on an awe inspiring industry at Nailympia Australia.

A talented panel of experts will judge the competition, which will see winners receive coverage in international press along with a series of additional prize opportunities.

MEET YOUR NAILYMPIA AUSTRALIA CO-ORDINATOR

Tracey Boyle is a world renowned industry technician, expert and judge, and is the co-ordinator for Nailympia Australia - the largest nail competition event in the Southern Hemisphere. Her name is synonymous with quality, passion and innovation, with her reputation and name known by industry peers and celebrities as a true icon in this industry.

Tracey has over 20 years experience in the industry, and in 2016, she will once again be representing Australia at the Nailympia London event, making this the 4th year in succession she has travelled to London. Her insight, knowledge and experience is invaluable to both competitors and judges alike, with her unique approach to striving for perfection truly making her stand out from the crowd.

With her never-ending passion for enhancing opportunities for all nail technicians, she is now the Editor of Australia's only nail magazine, Ministry of Nails, which is continuing to showcase the talent that we have here in this country to a global audience. Tracey is leading the way for Australian and global nail technicians, with more competitors than ever from foreign lands now coming to Nailympia Australia.

Always humble, Tracey continually pushes technicians to strive for their best. "It's never about what I do", she says, "it's always about the technicians. I'll do whatever I can to help anyone strive to be the very best, but at the same time, I'm always conscious of those who have come before me to make this industry what it is today and I will do what I can to make it even better for those who are coming tomorrow".



NAILYMPIA AUSTRALIA 2016

COMPETITION ITINERARY

LIVE COMPETITIONS

Does an audience, lights, noise, excitement and time pressure allow you to create a master piece you never realised you were able to? Then the live nail competitions are for you. Held on the expo floor at Beauty Expo Australia, the buzz and inspiration surrounding you will fuel your passion for beautiful nails even more.

Saturday 20th August 2016

EVENT	START TIME	DURATION
Registration	08:00am	1 hour
Gel Polish Competition	09:30am	30 mins
Tips & Overlay Competition	10:30am	1 hour 15 mins
Sculpture Competition	11:45am	1 hour 15 mins
Stiletto Competition	1:30pm	2 hours

Sunday 21st August 2016

EVENT	START TIME	DURATION
Registration	09:00am	30 mins
Reality Nails Competition	09:30am	45 mins
Salon Nails Competition	10:45am	1 hour 15 mins
Fantasy Competition	12:30pm	1 hour
Awards Ceremony	3:00pm	

DESIGNER COMPETITIONS

If your art is a creation that takes a large amount of time, love and patience to get it just right, then the designer competitions may be for you. Created prior to the event and handed in on the day*, your artwork will be on display during Beauty Expo Australia and judged prior to the live competitions.

EVENT	THEME
Photographic Nail Art	The Melbourne Cup
3D Nail Art Mixed Media	No theme
Flat Nail Art	No theme
Team Event	No theme

*All submissions are to be handed in at registration on Saturday 20th August 2016 at 8:00am with the exclusion of the Photographic Nail Art submission which is due Friday 12th August by 5:00pm at the Beauty Expo address below.

TO ENTER NAILYMPIA AUSTRALIA 2016

Visit www.beautyexpoaustralia.com.au

ENTRANT REGISTRATION CLOSSES 5.00PM MONDAY 8 AUGUST 2016

For administrative information please contact:

Elli Julia

Beauty Expo Australia

P: 02 9422 2603

E: elli.julia@reedexhibitions.com.au

Nailympia Australia 2016

Locked Bag 7777, Chatswood DC NSW 2067

For technical questions please contact:

Tracey Boyle

Nailympia Australia Coordinator

P: 02 9983 8357

E: traceyboyle7@gmail.com

M: 0430 182 765

COMPETITION RULES AND REGULATIONS

The following rules and regulations apply to all categories. Please ensure that you read, understand and follow them at all times during the competition process. Competitors who do not understand fluent English must have a translator translate the rules and regulations for them prior to entering or competing to ensure the competitor fully understands the competition process.

ENTRY

Competitors must ensure that all relevant fields within the entry form are completed, and must include all relevant payment details. Entry forms that are incomplete or do not include relevant payment details may not be accepted.

- 1 Competitors must pay the appropriate entry fee.
- 2 Please enter online at www.beautyexpoaustralia.com.au. It must be received no later than the entry closing date, 5pm Monday 8th August 2016.
- 3 Any entry form received after the entry closing date, 5pm Monday 8th August 2016 will not be accepted.
- 4 Confirmation of entry to the competition will be sent via email to each competitor upon receipt of payment. Please advise if this does not happen.
- 5 The competition organisers are not responsible for competitors not adhering to or understanding the Competition Rules and Regulations.
- 6 The competition organisers are not responsible to verify that each competitor enters into the correct division. The competition organisers will rectify where necessary, but cannot verify all.
- 7 The competition organisers reserve the right to amalgamate, categories at any time if the entry level per category is below five.
- 8 Each competitor and model agrees to abide by the competition rules and regulations. At all times during the competition and while on the competition premises, each competitor and model will act in accordance with these rules and obey any reasonable and lawful direction of the competition coordinator, or any employee, officer or agent of the Beauty Expo Australia.
- 9 Each competitor and model assumes all risk for any liabilities, expense, losses, damages and costs resulting directly or indirectly from their participation in the competition and indemnifies the competition coordinator, Beauty Expo Australia, any employee, officer or agent or Reed Exhibitions Australia for any expense, loss, damage, liability or cost (including legal costs on a full indemnity basis and whether incurred by or awarded against a party) resulting directly or indirectly from the negligent or unlawful acts or omission of a competitor or models.
- 10 Beauty Expo Australia and the employees, officers and agents of Reed Exhibitions Australia accept no liability or responsibility for any liabilities, expenses, losses, damages or costs incurred by a competitor or model resulting directly or indirectly from their participation in the competition.
- 11 Beauty Expo Australia reserves the right to:
 - a) Merge any categories if there are less than five competitors
 - b) Withdraw any categories at any time prior to the competition.
- 12 Each competitor and model grants Beauty Expo Australia a fee-free royalty fee, irrevocable, transferable right to use any photograph, material or other intellectual property submitted by the competitor or model.
- 13 Each competitor and model warrants and represents that they have the full right to submit any photograph, material or other intellectual property provided for the competition and further that such photograph, material or other intellectual property does not infringe the intellectual property rights of any third party.
- 6 In keeping with Nailympia globally, every effort is made to ensure judges are a mix of experts from around the world.
- 7 Please read all of the rules and get clarification on any you are not 100% certain of with the competition co-ordinator this is your responsibility to check.
- 8 If you compete and are judged with a deduction due to a rule that you did not interpret the way it was meant, it is too late to change this at the competition.
- 9 Judge's decisions are final and all entries are judged on the exact same criteria. Don't learn a lesson at the competition, get all your questions clarified beforehand to ensure a more satisfying experience.

JUDGING CRITERIA

GENERAL COMPETITION RULES & CODE OF CONDUCT

- 1 Every effort is made to ensure that qualified judges are provided. Judges meet prior to the competition so all are clear on what they are judging and their responsibilities.
- 2 Judging sheets are made available to competitors after the awards ceremony and judges will make every effort to be available for any questions/ critique afterwards, although this is not guaranteed.
- 3 The judging is blind, meaning only the models' hands will be seen by each judge, with the exception of the Fantasy Nails category. The judges will have no knowledge of which technician created which set of nails – models will be identified by numbers on wristbands randomly assigned on the arena.
- 4 Judges do not judge every aspect of the set. Each judge is given 2, 3 or 4 aspects out of 10 to judge. This way they can concentrate on a few aspects of the nails, rather than all. This helps to keep the judging consistent and keep any one judge from drastically raising or lowering a competitor's score, since they do not judge all 10 points. The last benefit to this method of judging is that the process tends to move a bit quicker, which is good in larger competitions, such as this.
- 5 In the event of a tie, the head judge's score will determine the placement. For any ties falling below 10th place, each entry with the same score will simply be listed in alphabetical order, as a place below 10th will not affect competitors' standing in ranks.
- 1 No refunds of competition fees are given. Competition entrance fees are non-transferable.
- 2 Competitions are open to students and professional nail technicians of all skill levels.
- 3 Nailympia Australia reserves the right to refuse entry to any competitor.
- 4 Competitors and models must be at least 16 years old.
- 5 Competitors must specify the competition division they are entering when the registration form is filled out.
- 6 Once a competitor has registered, they cannot change divisions.
- 7 Competitors must enter the highest division they qualify for.
- 8 Due to the large attendance and international participation, Nailympia Australia is not responsible for verifying that each competitor enters the correct division. This is done on the honour system.
- 9 If it's found a competitor has registered in the wrong division, they will receive a 10 point deduction in their final score for each competition.
- 10 Each division will have one overall division winner named the Winner of Winners. There will be a Winner of Winners for all systems categories and a Winner of Winners for Fantasy and Mixed Media contestants also.
- 11 There is no restriction on Winner of Winners everyone is eligible, even if they have won it in previous years.

- 12 The Winner of Winners total score is based on combining the top three scores from the competitor's categories. (Soak Off Gel Manicure, does not qualify for the overall Winner of Winners)
- 13 A 1-10 point judging system will be used: one being the lowest and 10 being flawless.
- 14 Competitors must use a live model and arrange for their own model for the event. Except for Mixed Media, and Flat Nail art, which are created on nail tips. Models enter the expo free of charge.
- 15 Competitors who do not understand English must supply their own translator. The translator must be present during the competition briefing and stay just outside the competition floor in a designated area during the competition in the event they are needed for communication with the competitor. This must occur only by communicating via a floor judge.
- 16 Competitors must bring all necessary electrical supplies including UV/LED lamp, extension cord and adaptors. The organiser cannot have trailing leads between nail desks and cannot supply leads, bulbs or lamps.
- 17 Each competitor will be provided one electrical outlet.
- 18 No eating allowed and only non-alcoholic drinks on the nail desk.
- 19 All products must be clearly labelled. Hand written labels are acceptable. Non-labelled products will be confiscated during the competition.
- 20 All photos/video taken by Nailympia Australia, personnel or contractors are the sole property of the organiser, to be used in whatever fashion deemed appropriate by the organiser without compensation to the competitors.

Note: After you have registered online you will receive a confirmation email. If this does not arrive please contact the organiser urgently as it means your registration has NOT been processed.

THE COMPETITION FLOOR

- 1 Only competitors and their models may enter the competition arena. Any other person entering the arena must obtain permission from the organiser or floor judges.
- 2 Competitors will be allowed to set up their tools and products during the competition briefing. All kit boxes and bags (other than personal handbags that should be placed under the chairs) will be moved to the back wall of the arena. They will not be left at the nail desk.
- 3 A full set (two hands), unless otherwise noted, must be completed and all work must be finished in the time allotted for the competition.
- 4 Each competition will have a briefing, scheduled 20 minutes prior to the start of each event.

- 5 Competitors and models must be present for the briefing and remain at their desks until the conclusion of the competition.
- 6 Once the briefing starts the competitor may not touch the model's nails until the competition begins. If any competitor touches their model's nails once the briefing has begun, they will have 5-points deducted from their final score.
- 7 Models nails will be checked by floor judges, during the briefing to be certain no work has been done previously. Tables will be checked if products are found unlabeled they will be confiscated until the end of the competition. Tip boxes and forms will also be checked to make sure no pre-sizing; tailoring or blending has been undertaken.
- 8 If it's decided by the judges that prep work has been done on the model prior to the briefing; the competitor will receive a 10 point deduction from their final score.
- 9 Once the allotted time is up, competitors must stop work immediately: all competitors must leave the competition arena until all models have left the area to be judged. (This will take some time so it's advised that competitors take their personal handbags with them.) Competitors will be allowed back in the arena as soon as possible to clear desks or prepare for removal or the next competition.
- 10 Any competitor found to still be working on their model after the close of the competition will be disqualified by a floor judge.
- 11 When instructed, competitors are responsible for making sure their model understands the judging procedure and directing them to visit each judge before leaving.
- 12 Models must not leave the arena until they have been judged/seen by all judges. Any model leaving the judging arena prior to being judged will be disqualified
- 13 Floor judges have the right to remove, disqualify or award points to any competitor seen breaking the rules of the competition.
- 14 Competitors can use mobile phones and tablets to time the competition and utilise social media during the competition. Please use hashtag #BeautyExpoAus.

Note: We appreciate things happen beyond your control. On that basis, the organiser will accept a late competitor (already registered & expected) up to 10 minutes into the competition, as long as there is a spare nail desk. New registrations that show up on the day of the competition will only be accepted if there is a spare nail desk on the floor.

Lastly...

- 1 Any competitor not abiding by these rules will take the point deduction that is decided by the floor judges.
- 2 For those rules not specifying a point deduction, there will be one warning, thereafter it will be a five point deduction for the next warning and disqualification for the third infringement.
- 3 Judges' decisions are final. Score sheets will be available for all competitors and those not picked up on the day will be sent by the organiser to the competitor after the event.
- 4 Any draws or ties in scores are investigated and a winner awarded by the head judge.
- 5 Be kind to your model. It's a long day for them. Make sure they take a bathroom break before the competition. Keep your model fed and well hydrated throughout the competition day.
- 6 Nailympia Australia is not responsible for any competitor not adhering to or understanding the rules.
- 7 Competitors must provide the following: hand model, all products and materials required for the competition, extension leads, appropriate lighting and water (if warm water is required).
- 8 All competitors must comply with all relevant occupational health and safety legislation and regulations.

Nailympia is not responsible for any competitor not adhering to or understanding the rules.

DIVISION 1 – NOVICE

Students and professional nail technicians that have never participated in any type of nail competition anywhere in the world.

DIVISION 2 – APPRENTICE

Students and professional technicians that have competed but never won a recognised competition anywhere in the world, but have placed up to 2nd position.

DIVISION 3 – MASTER

Any competitor that has won a world title, placed first in a nail competition of any type or is ranked as a Top Competitor. A master must enter at least three technical competitions (3D, Flat Nail Art and Fantasy, do not qualify).

Photographic and Gel Polish can be entered as a single competition.

TEAM TITLE TROPHY

* This is scored by taking the 3 top results from three competitors on the team in each competition. Teams are created from 3-6 competitors all competing in the same division

* Note: Registration and/or entry fees will not be refunded

LEGALITIES

It is an infringement of copyright to recreate trademarked logos and characters. Do not use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. Please use only your own ideas, imagination and creations in your artwork

SOAK OFF GEL POLISH RULES

Time: 30mins

- 1 This competition is done on natural nails only duration 30 minutes.
- 2 The model is to come with manicured nails. No manicure procedure is necessary during this comp.
- 3 Nails ready for gel polish must be enhanced and covered with any type of soak off gel product not traditional nail polish or hard gel. One hand has to be finished a solid red colour. One hand has to be finished in a traditional French manicure style. Using white on the free edge and French shades on the plate. No glitter, shimmer or frost permitted. All colours must be free of pearl and opalescence.
- 4 Competitors may be requested to soak-off one nail for the judges, to prove it's a 'soak-off' formula being used.
- 5 No design element is required. Just a picture perfect flawless set of nails.

LIQUID & POWDER ACRYLIC SCULPTURE & TIPS/OVERLAY RULES

Time: 1hr 15mins each hand

This is two competitions in one sitting. Judged for Sculpture on the right hand and Tips/Overlay on the left hand.

* Competitors are required to sculpt on the right hand and tips/overlay the left hand in Liquid & Powder Acrylic category. This means there is an opportunity to enter two competitions in one sitting.

* Competitors can take just one comp on one hand. One-hand competitors will be given 75 minutes to complete the hand and be positioned in one area together. Those doing both hands will be asked to stop after 75 minutes and have a 10 minute break before starting on the 2nd hand.

- 1 Competitors must polish two fingers on each hand (thumb and pinky) of the model with a red cream polish only no base coat, ridge filler or top coat may be used. The polish may be of the competitors' choice.

- 2 These are traditional competitions, with French style pink & white nails to be created. Cover pink products are allowed.
- 3 Cream, lotion, oil and polish dry products may be used. Excess lotion and oil will afford point deductions. If a competitor is seen cleaning hands and nails after the competition is closed with any product such as canned air, points will be deducted. Models may not put fingers in their mouth or rub them on their clothing.
- 4 No gel sealers to be used on any of the acrylic categories.
- 5 Water and soap may be used in finishing.
- 6 Competitors may not blend, shape or cutout tips prior to the start of the competition. Every competitor must arrive with an unopened tip box or a roll of unopened forms. Floor judges will be closely inspecting.
- 7 Adhesive is allowed for tip & overlay. No adhesive for the sculpt categories.
- 8 Electric-files are allowed.
- 9 You are only permitted to use Natural or Clear tips in both gel and acrylic tip & overlay categories.

SALON NAILS RULES (one hand)

Time: 1hr 15mins to complete one hand

Show your skills as a salon nail professional: everyday nails for everyday client

Competitor must not prep models prior to the competition. This will be checked by floor judges

Choose between one of these artificial systems (liquid & powder acrylic, UV hard gel, fiberglass; no gel polish) then shape, style and lengthen the nails accordingly. Judges will compare the unenhanced hand to see how the service has improved the appearance of the model's hands.

- 1 75 mins to complete a set of salon-style nail enhancements on one hand only using any suitable artificial nail system (not gel polish/ not powder dip system). Liquid & powder acrylic, UV hard gel, fibre glass are the systems to be used.
- 2 Sculpture or tip & overlay techniques to be used only. No molds labelled as nail forms.
- 3 No white tips. Use clear or natural tips only.
- 4 Competitors should have at least two systems available to choose from out on the desk for floor judges to see.
- 5 Competitors are required to use professional pink & white products. No glitter, coloured powder, additives etc to be used. Judges are looking for the most natural set of nails that suit the hand shape and skin tone.
- 6 Camouflage powders or gels can be used if appropriate for the 'client'.
- 7 No embellishment or encapsulation. Judges want to see natural looking

enhancements in any shape. The competitor is to choose the most relevant shape to suit the fingers and nail condition.

- 8 No preparation is allowed before the competition officially starts. No tip sizing or pre-blending allowed and no nail plate preparation.
- 9 The hand to be enhanced on the model will be checked before the competition starts and any recent cuts or abrasions noted.
- 10 No products to aid the creation of smile lines are to be used. Smile lines are to be created using a brush and skill alone.
- 11 Cleansing and moisturising products (oils, creams, lotions, etc) are allowed. Excessive use of oil is not permitted. Judges will deduct points for excess oil.
- 12 The nail enhancements must be finished in a natural or French style pink & white. Gel topcoats and sealants are allowed. No nail polish colour.
- 13 You will be judged on your desk set up. Tools and products must be kept clean and tidy and all products clearly labelled. Any competitor seen using unhygienic tools or working in an unhygienic way may have up to five points deducted.

STILETTO NAIL RULES

Time: 2hrs to complete 1 hand

Competitor must not prep models prior to the competition. This will be checked by floor judges.

No pre tailoring or forms at all or competitor will be disqualified.

- 1 Nails are to be sculpted on forms. No tips permitted.
- 2 Nails can be made using liquid & powder acrylic or hard gel systems.
- 3 The application can be designed to the competitor's desire and ability.
- 4 Artwork can be applied on the surface or encapsulated. If artwork is applied to the surface it must be no more than 1/4 inch in height.
- 5 Gel sealers and top coat are allowed.
- 6 Paint, strippers, rhinestones and bullion are allowed.
- 7 No decals allowed. This means no pre designed or printed appliqués or foils to be used.
- 8 Oil, lanolin, cream, lotion and polish dry products may be used.
- 9 Water and soap may be used for finishing.
- 10 Electric-files are allowed.
- 11 Gel competitors must bring a UV or LED gel lamp.
- 12 All work must be created during the competition.
- 13 The products used can have colour or glitter added if desired.

REALITY NAIL ART Rules**Time: 45 mins to complete three nails**

- 1 This is a commercial nail art competition. A salon-style, high end nail art category.
- 2 This competition is an open, freestyle competition allowing all competitors to work to their strengths. Competitors will be given 45 minutes in duration to complete three nail tips supplied by the competition organiser.
- 3 The judges will be looking for commercial salon nail art that would appeal to clients.
- 4 The first nail tip will reflect the nail styling for the 25 year old demographic. The 2nd must reflect the 25-45 year old demographic and the 3rd to reflect over 45 year old demographic. An image of the women you must style your nails for will be given to you at the competition. It will be given out as you set up your nail desk. You will be required to then adhere the nail art tip underneath the image of each woman for the judges to assess.
- 5 The judges are looking for designs that you would use for a feature or accent nail or for all 10 nails that a client would be happy to wear. This is real life high end nail art. The judges are not looking for intricate designs here. They are looking for real-life nail designs that make money and reflect current trends.
- 6 No 3D art is acceptable. Flat art or embellishments with rhinestones etc only.
- 7 Media Paints (non toxic); gel polish; glitters; foiling; charms; rhinestones; flat stones; decals; embellishments; one stroke anything goes just no 3D.
- 8 Each competitor will be supplied with three full cover nail tips.
- 9 No model is necessary.
- 10 Competitors will have 45 minutes to design three different nail designs that reflect real salon nail art.
- 11 The three tips must be displayed by sticking them to the paper supplied.
- 12 Do not offer any explanation or mood board or any extra design to the display. Just three tips on the paper provided next to the images of the three women. No mood boards necessary.
- 13 Electric-files and LED/UV lamps are allowed.
- 14 All work must be created during the competition.
- 15 The tech must work alone at the nail desk during the competition.
- 16 The organiser will keep hold of all entries for display on the arena and for photographic purposes until the event closes at 3pm on Sunday.

LEGALITIES

It is an infringement of copyright to recreate trademarked logos and characters. Do not use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. Please use only your own ideas, imagination and creations in your artwork.

FANTASY NAIL ART RULES**Time: 1hr**

Competitor must not prep models prior to the competition. This will be checked by floor judges

- 1 All entries must be new to the Nailympia competition arena and can only be entered one time at this competition. No repeat entries from prior years allowed.
- 2 The fantasy work must be adhered to natural nails only. No polish colour, no French or natural enhancements, no gel polish. Just natural nails only on the competition floor. The natural nails can be pre-manicured.
- 3 Only the model and competitor are allowed on the competition floor. The costuming, makeup and hair may be assembled before the competition. The nails must be added to the complete look during the one hour competition with no additional help.
- 4 All pieces or embellishments to go on the nails may be completely created prior to the competition, then assembled and placed/adhered to the nails during the competition. You must create 10 separate tips to adhere to the 10 nails during the competition. It must be 10 nails for 10 fingers.
- 5 Three dimensional, pre-cast embellishments, feathers, decals, gems, accessories, ornaments or any form of fantasy is allowed.
- 6 No pre-application to the nails is allowed, all application of the design components must be done during the hour provided.
- 7 Models must wear their costume prior to the start of the competition, with final touches completed during the competition.
- 8 The costume is a large part of this competition (1-10 points out of a possible 100), as this competition stresses creativity, difficulty and how well the theme of the entire design and costume work together. Dress the model in the theme from head to toes.
- 9 Complete your work with no more than 50 words on a small card (to be placed at the model's feet during judging) outlining your theme and nail art media used. Explain what techniques, products and materials have been used for the creation. No step-by-step photographs accepted. Photos of the work or artist involved will lead to point deductions or disqualification.

LEGALITIES

It is an infringement of copyright to recreate trademarked logos and characters. Do not use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. Please use only your own ideas, imagination and creations in your artwork.

3D (Mixed Media) RULES

- 1 All entries must be new to the Nailympia competitions and can only be entered one time. An entry cannot enter into London and Sydney for example. No repeat entries from prior years allowed.
- 2 This competition is a 'show & tell' format. Nails to be designed on varying sized nail tips and placed in a display case (no lid or cover required) in the arena. Do not stick the 10 nails together to create one large canvas – there must be a gap between the tips and there must be at least five different sized tips used. This is art on many tiny canvases.
- 3 Displays cannot be larger than 10 inches in either direction and no more than four inches in height. Having a display any larger may result in it not being displayed and if it's too large, it may not be accepted. This is left to the discretion of the Nailympia staff. Please note the displays are measured by the judges.
- 4 All entries to be 100% complete before the competition. A full set of 10 tips must be created and reflect the different nail sizes, as real nails. Judges need to see five different nail sized tips. Anyone using all one-size tips will have an automatic 10-point deduction to their final score.
- 5 A maximum of two entries per competitor is allowed and each entry will incur a fee. No entries left after the close of the competition will be returned to the competitor.
- 6 All entries must be submitted by second registration at 8am on Saturday 20th August 2016. All entries must be left at the competition until the afternoon of Sunday 21st August 2016.
- 7 All entries must be accompanied by a typed description (50 words is required) of the work involved, including types of nail art media used. Points will be deducted if no description is provided.
- 8 Competitors must use three of these five nail art media: airbrushing, embellishments (rhinestones, striping tape etc), liquid and powder acrylic, gel, hand painting, one stroke. Failure to use three will result in a 10 point deduction for each media less than three.
- 9 No decals allowed. All three media used must be used in an artistic way or they will not count towards the required three nail art media. It is the competitor's responsibility to clarify anything questionable prior to the event and the judges' decisions are accepted as final.
- 10 No embellishment or liquid and powder acrylic product may extend further than 1/4" from the original nail surface in any direction, if it does, there will be a 10 point deduction.
- 11 Any embellishment to the actual tips, whether attached to the tip or not, will count and must not extend further than 1/4" from the nail surface or 10 points will be deducted.

- 12 Competitors must submit their own work. Entries under question may lead to the competitor being asked to recreate a portion of the work submitted as proof of ownership and creation.

Note: Any "Nail Art" not collected at the conclusion of the competition will not be returned.

LEGALITIES

It is an infringement of copyright to recreate trademarked logos and characters. Do not use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. Please use only your own ideas, imagination and creations in your artwork.

FLAT NAIL ART RULES

- 1 All entries must be new to the Nailympia competitions and can only be entered one time – an entry cannot enter into London and Sydney for example. No repeat entries from prior years allowed.
- 2 This competition is a 'show & tell' format. Nails to be designed on varying sized nail tips and placed in a display case (no lid or cover required) in the arena. Do not stick the 10 nails together to create one large canvas; there must be a gap between the tips and there must be at least five different sized tips used. This is art on many tiny canvases.
- 3 Displays cannot be larger than 10 inches in either direction and no more than four inches in height. Having a display any larger may result in it not being displayed and if it's too large, it may not be accepted. This is left to the discretion of the Nailympia staff. Please note the displays are measured by the judges.
- 4 All entries to be 100% complete before the competition. A full set of 10 tips must be created and reflect the different nail sizes, as real nails; judges need to see five different nail sized tips. Anyone using all one-size tips will have an automatic 10 point deduction to their final score.
- 5 A maximum of two entries per competitor is allowed and each entry will incur a fee. No entries left after the close of the competition will be returned to the competitor.
- 6 All entries must be submitted by second registration at 8am on Saturday 20th August 2016. All entries must be left at the competition until the afternoon of Sunday 21st August 2016.
- 7 All entries must be accompanied by a typed description (50 words is required) of the work involved, including types of nail art media used. Points will be deducted if no description is provided.
- 8 Competitors must use three of these five nail art media: airbrushing, embellishments (rhinestones, striping tape etc), liquid and powder acrylic, gel, hand painting, one stroke. Failure to use three will result in a 10 point deduction for each media less than three.

- 9 No decals allowed. All three media types used must be used in an artistic way or they will not count towards the required three nail art media. It is the competitor's responsibility to clarify anything questionable prior to the event and the judges' decisions are accepted as final.

- 10 Competitors must submit their own work. Entries under question may lead to the competitor being asked to recreate a portion of the work submitted as proof of ownership and creation.

- 11 A maximum of two entries per competitor is allowed and each entry will incur a fee. No entries left after the close of the competition will be returned to the competitor.

- 12 Entries will be judged on the artistic ability, aesthetic value, creativity, colour content, overall presentation and difficulty of the design.

Note: Any "Nail Art" not collected at the conclusion of the competition will not be returned.

LEGALITIES

It is an infringement of copyright to recreate trademarked logos and characters. Do not use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. Please use only your own ideas, imagination and creations in your artwork.

PHOTOGRAPHIC NAIL ART RULES 2016 THEME: MELBOURNE CUP

Your entry must be in portrait form only as it will be judged as a front cover for a Magazine

- 1 **ALL ENTRIES MUST BE MAILED TO: Nailympia Australia 2016, Locked Bag 7777, Chatswood DC NSW 2067 by 5:00pm Friday the 12th August 2016. All entries must be left at the competition until the afternoon of Sunday 21st August 2016 before the awards presentation.**
- 2 All entries must be new to the Nailympia Australia Arena and can only be entered one time at this competition. Pictures will be taken and available to the judges for past reference. No repeat entries from prior years are allowed.
- 3 It is the "whole picture" that will be judged, not just the work on the nails. Points will be awarded for the nail design theme and overall "wow" factor. The style, background and theme of the picture will also be judged.
- 4 Nail art designs can include hand-painting, encapsulation and 3D designs. Photograph: Must be an original photograph that has not been previously published or displayed in public. Note: Can you see the nails and design clearly? Many points are lost if the judges cannot see the nails clearly.
- 5 Must be 8"x12" in size
- 6 May be black and white, sepia or colour.

- 7 The picture must be mounted on approx 3mm mount cardboard or foamcore. It is best for a professional printer to do this for you. Please note points will be deducted for not being mounted and clearly labeled with the competitors name on the reverse side.

- 8 Please ensure that your name is only written once on the "step-by-step" and once on the back of the Photograph (This will be covered with your competitor number by the organiser prior to the competition judging).

- 9 A written "step-by-step" must be provided with your photograph detailing how the look was achieved. This is for the judges to mark complexity. Please note points will be deducted for failing to include the step by step.

Please do not include photographs of you doing the nails. Only one photograph is allowed per paid entry.

Note: Any "Photographs" not collected at the conclusion of the competition will not be returned.

LEGALITIES

It is an infringement of copyright to recreate trademarked logos and characters. do not use Disney characters, Warner Bros, Universal or any form of music icons in your designs. These will be disqualified at registration. Please use only your own ideas, imagination and creations in your artwork.



Nailympia

COMPETITION
AUSTRALIA | 2016

MEET THE ELITE INTERNATIONAL
JUDGING TEAM
for Nailympia Australia 2016

Tracey Boyle
Australia

Elaine Watson
USA

Marian Newman
UK

Mindy Richards
Australia

“I’m excited to see the third Nailympia Australia underway and attracting much attention from the local nail community and further afield. This competition is all about skills, creativity, challenging oneself & raising standards for the nail industry and bringing these new ideas and skills into the salon environment. With a a great line up of judges for 2016, it promises to raise the benchmark of competitions in the region and motivate all involved to come together for a great and inspiring experience.”

Alex Fox, organiser Nailympia competitions

Viv Simmonds
Australia

Alisha Rimando
USA

Jai- Harvey-Yin
Australia

Samantha Goddard
Australia

Sarah Ison
Australia

Caroline Morgan
Australia

Lance Hazlett
New Zealand

Rachel Stevens
New Zealand